



Roadshow 2017 - Bhutan

- Date: 07. July. 2017 – 14. July. 2017**
- Location: Bhutan(Thimphu, Punakha, Paro)**
- Participant: 7 people**
 - **Curators: Boseul SHIN, Hyosup JUNG**
 - **Artists: Dokyun KIM, Hyungmin MOON, Soun HONG**
 - **Product manager: Hyoungju KIM**
 - **Designer: Hein SON**
- Organization: TOTAL MUSEUM OF CONTEMPORARY ART, South Korea**
- Sponsor: Arts Council Korea**
- Detail of Schedule**

Date	Substance
07. Jul	07. Jul. 20:40 Departure from Incheon airport, South Korea
08. Jul	08. Jul. 00:35 Enter to Bangkok, Thailand / Departure 04:30
	08. Jul. 04:30 Enter to Paro, Bhutan, Meeting with Guide
	Breakfast - Local restaurant
	Ringpung Dzong above the Nyimizampa traditional bridge
	Drukgyel valley, Drukgyel Dzong
	Kyichu Lhakhang
	Lunch - Local restaurant, Check in - Peaceful Resort Hotel

09. Jul	Breakfast - Hotel
	Kuenselphodrang Buddha Dordenma statue BBS tower at Sangaygang National Memorial Chorten National Institute of Traditional Arts and Crafts
	Lunch - Local cuisines
	Tashichhodzong viewpoint Motithang Taking Preserve BBS tower and take a stroll in the park at Kuenselphodrang Glorious Trashichhodzong
	Dinner - Hotel
10. Jul	Breakfast - Hotel
	Dochula pass 108 Druk Wangyal Chortens
	Hotel Lobesa check in, Lunch - Local restaurang
	Chimme Lhakhang
	Dinner - Hotel
11. Jul	Breakfast - Hotel
	Hike to Khamsum Yulley Namgyel Chorten Punakha Dzong
	Move to Paro, Check in - Mandala resort
12. Jul	Breakfast - Hotel
	Tiger's Nest or Taktshang
	Farmhouse hot stone bath
	Traditional manner accompanied by a cultural programme of songs and dances
	Dinner - Hotel
13 Jul	Breakfast - Hotel
	Paro City tour
	Lunch - Local Restaurant
	13. Jul 16:05 Departure from Paro, Bhutan / Enter to Bangkok, Thailand 21:20
	14. Jul 01:35 Departure from Bangkok Thailand / Enter to Incheon 09:10

1. Total Museum of Contemporary Art



TMCA Korea's first privately-owned museum, seeks to raise awareness and appreciation of contemporary art and culture, Besides its innovative art exhibitions, the museum operates as a hub that accommodates a wide range of cultural activities-concerts, educational programs, publication, etc.

A: 32gil 8, Pyungchang, Jongro-Gu, Seoul, S.Korea (11:00 - 18:00)

T: 02-379-7037/3994

F: 02-379-0252

E: info@totalmuseum.org

1976 Total Gallery

1979 Total Sculpture Gallery in JangHeung

1992 Total Museum of Contemporary Art in Pyungchangdong

2, Roadshow Project

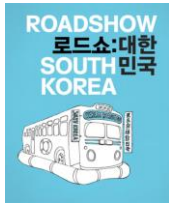
- A project for artists and curators
- Establishing and international networks of artists and curators
- Seeking to connect with the world outside of artists' studios and exhibition
- building a closer relationship between artists and curators



Several rules of <Roadshow>

- when selecting a domestic travel destination, set a clear reason for the visit
- when selecting overseas travel destination, it should be based on ties with local artists
- organize improvisational exhibitions and performances locally (if possible)
- have a conversation time to understand a little more about artists' works during the trip

1) Roadshow 2011 - Naesung Stream to Eulsuk Island



Book - <https://issuu.com/totalmuseum/docs/fr-book-2>

2) Roadshow 2012 - Jeju Island

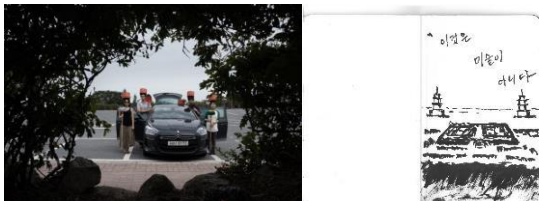


3) Roadshow 2013 - Baengnyeong Island



Blog - <http://roadshow2013.tumblr.com/>

4) Roadshow 2014 - Gyeongju



Blog - <http://roadshow2014-gyeongju.tumblr.com/>

5) Roadshow 2014 - North East India



Introduction - <https://vimeo.com/116038866>

Book - https://issuu.com/totalmuseum/docs/tmca_roadshow2014_neindia_web

6) Roadshow 2014 - Silk Road



7) Roadshow 2015 - National Route No.7



Selpa Mokyoon - <https://vimeo.com/153455560> / Introduction - <https://vimeo.com/153211299>

Blog - <http://roadshow2015-nationalroute7.tumblr.com/>

8) Roadshow 2015 - LA



Introduction - <https://vimeo.com/153452251>

9) Roadshow 2016 - Rwanda



Sutag Noh <https://vimeo.com/200765623> / Soun Hong <https://vimeo.com/197986313>

KDK <https://vimeo.com/197988230> / Yeondoo Jung <https://vimeo.com/198771671>

Book - https://issuu.com/totalmuseum/docs/tmca16_roadshow_rwanda_1

10) Roadshow 2016 - Malaysia



11) Roadshow 2017 - Pohang - Yeosu

12) Roadshow 2017 - Bhutan (Current)

3. Roadshow Bhutan: Artist Biography



KDK(KIM Dokyun) / <http://www.kdkkdk.com/>

Known for his ongoing exploration of spaces with aesthetically minimalist approach of forms, details and structures of them, KDK (Dokyun Kim) uses structural beauty to investigate an emotional, social and psychological encounter with the space beyond the visual and physical realm. He names his work with single English letters and this code like titles can have mutiple meanings which can be open to extensive interpretations.



Moon Hyungmin / <http://www.hyungminmoon.com/>

Hyungmin Moon is an artist who was majored in Fine Art at the ArtCenter College of Design in Pasadena and had a Master degree of Fine Art at the California State University(CSU). He reorganizes the archived images from the world through the way of distorting and synthesizing in his artworks. As of the main objects, there are cities, symbols of routine, and commercial visual images. Each images make a new images by reorganizing and associating depending on artist's purpose.



Hong Soun / <http://www.hongsoun.com/>

Hong Soun's experimental art encompasses various mediums and his unique perspective in art has received continuous attention from mass media which named him a postmodern leader. His art has been evolved around the philosophical idea on "part and whole" of politics, economy, and culture, for which he purposely takes fragments from peripheral area of the image he acquired for his painting in order to talk about the whole and its inevitable misapprehension. This aspect is how he got the reputation as post modernist. Of course, Hong has experimented with object, installation, video and many others. But he moved on the traditional materials, landscape, and figures in simple composition with reserved colors creating a space where his empathic gazes are contained. In doing so, he painting opened up new chapter in the field of paintings.