

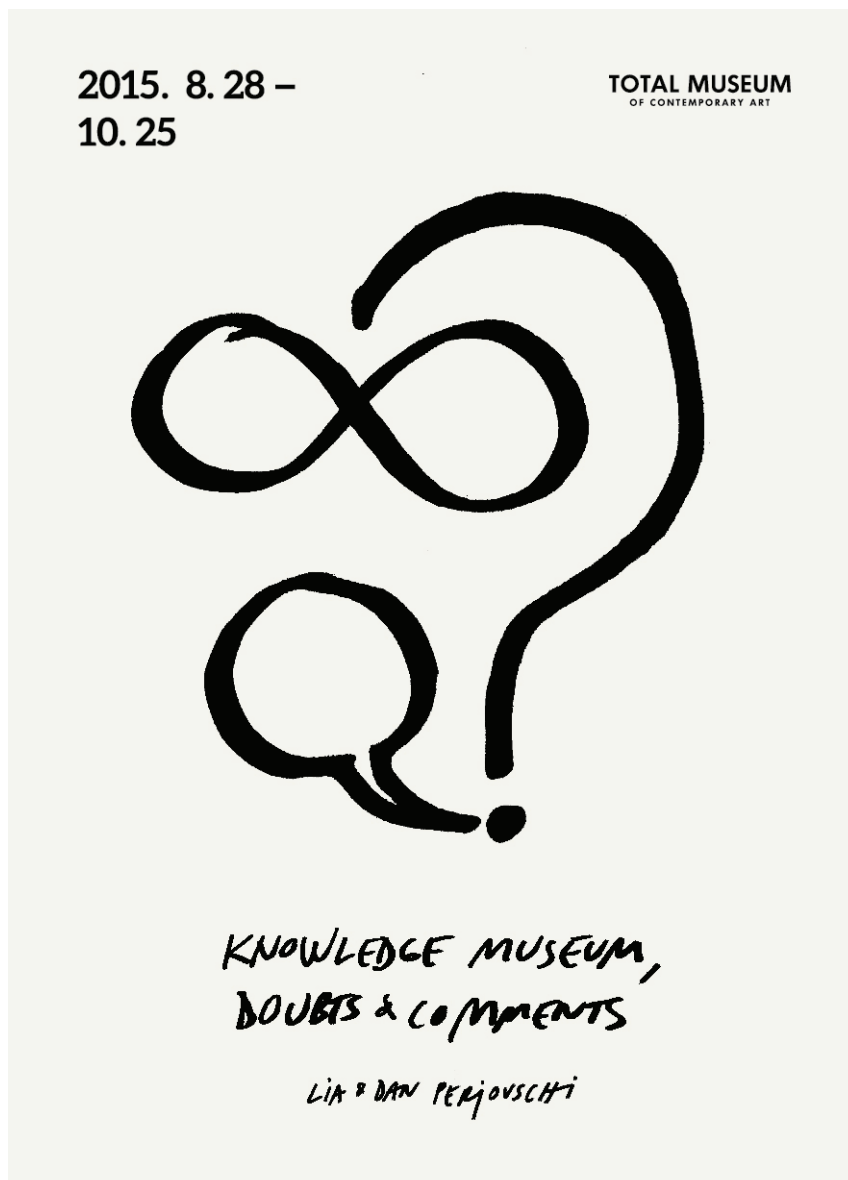
Receive : Editor

Send: Total Museum of Contemporary Art

Coordinator: Danbi Choi

Curator: Nathalie Boseul Shin

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## 1. General Information

- Title: Knowledge Museum, Doubts & Comments
- Period: 2015. 8. 28(Fri.) – 10. 25(Sun.)
- Venue: Total Museum of Contemporary Art
- Press conference: 27 Aug. 2015 (Thur.) 14:00 at Total Museum of Contemporary Art F1
- Reception: 27 Aug. 2015 (Thur.) 17:00
- Curator: Nathalie Boseul Shin
- Coordinator: Danbi Choi, Euna Kim, Daechan Huh
- Designer: Daeil Kim
- Artists: Lia & Dan Perjovschi
- Sponsor: Arts Council Korea

## 2. Introduction and Artists

Knowledge Museum is a project in which Lia Perjovschi recycles many of her other projects including Endless Collection, My Subjective Art History, The Contemporary Art Archive and so on. The project consists of eventually building a trans-disciplinary museum but until it can take the form of an actual building, Knowledge Museum is presented as an architectural model, as diagrams and timelines from the artist's personal research and as a conglomerate of objects bought for the most part in museum stores around the world since 1999. The Knowledge Museum has 7 departments: Earth, Body, Art, Culture, Knowledge, Science and Universe.

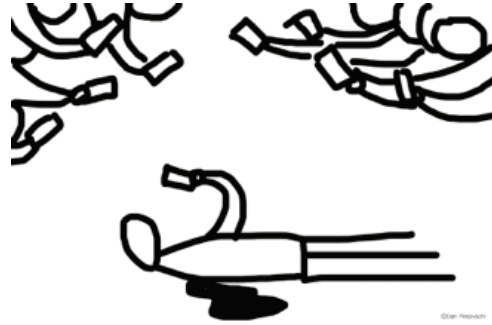
Dan Perjovschi works with the very basic and simple means of drawing, deriving ideas from mass media political and social analysis and from personal observations on daily life. Per-jovschi is known for drawing directly on the walls of institutions, most commonly museums, often in-situ and whilst the exhibition is ongoing. His motivation is to transform the space of the museum into a databank of actuality reflecting what is going on in the world at the moment the exhibition is taking place. The artist's drawings are a mix between cartoon, graf-fiti and press drawings. Simple, sharp and humorous, the drawings reflect the world as it ap-pears: contradictory but also replete with stereotypes, cynical yet also empathetic.

In this exhibition, Knowledge Museum, Doubts and Comments, Lia and Dan works alongside each other, transforming Total Museum into a reflective surface projecting current events and past discourses. Both working within set individual frameworks, they commonly recycle content and personal protocol, reanimating remarks, objects and interventions with previous life. Commonly responsive to the local contingencies of the localities in which the exhibition spaces are set, Dan & Lia Perjovschi create points of connection between their longstanding processes and present encounters. Each exhibition becomes part of a larger trail or narrative of reiterations and additions, itself an information wire that could in turn become articulated as a timeline.

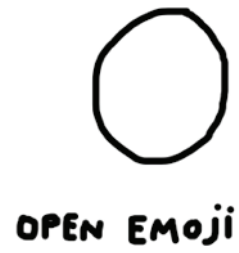
Dan& Lia Perjovschi have been working on joint shows since 1992, presenting separate but in many ways complementary works, alongside each other at Espai d'art contemporani de Castello, Spain (2010), Museums Quartier Wien (2002), Sydney Biennial 2008, the 4th Thessa-loniki Biennale of Contemporary Art in Greece (2013), and Stacion, Prishtina, Kosovo (2013) or more recent at Michel rein Gallery Paris and Christine Koenig Gallery Vienna.

Both artists solo and group exhibitions include such prestigious places as MOMA New York, Tate Modern, Van Abbe Museum Eindhoven, Pompidou Center Paris, Ludwing Museum Cologne, Musac Leon, Macba Barcelona...

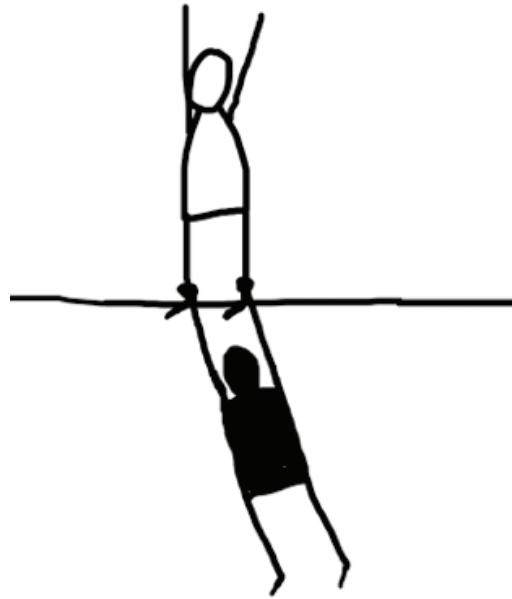
### 3. Works



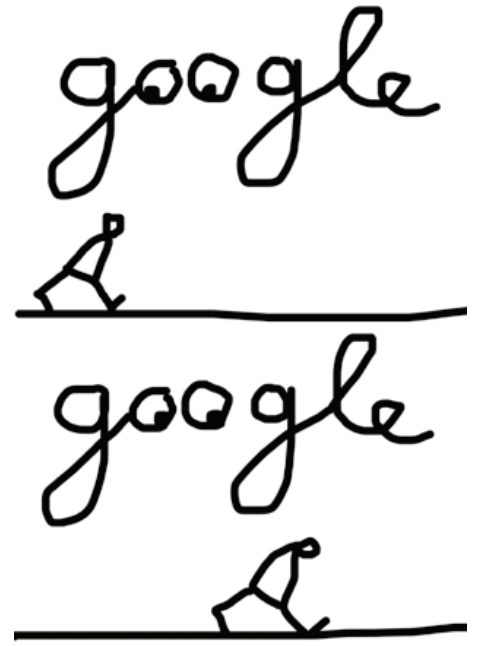
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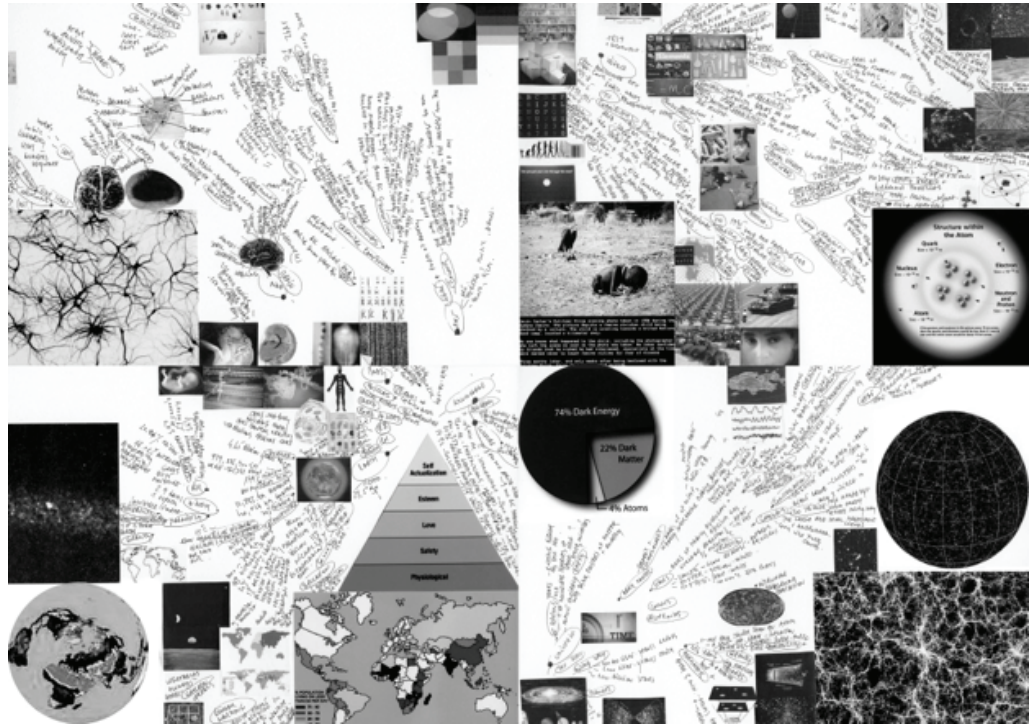


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- ① Dan Perjovschi, Selfie Selfie, 2015
- ② Dan Perjovschi, emoji, 2015
- ③ Dan Perjovschi, Past, 2013
- ④ Dan Pejovschi, Google Watching, 2014
- ⑤ Dan Perjovschi, Company kiss my logo, 2003
- ⑥ Dan Perjovschi, world, 2013

### 3. Works



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⑦ Lia Perjovsch, 1999 today KM map 2015

⑧ Lia Perjovsch, 21 Century, diagram 2015